

Diane Chai Originals

Oil and Acrylic Paintings



#MeetArts Team

Bridging Online and Real-Life Art Experiences

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On the Cover: Lighthouse 1 (Nordfriesland, Germany) | Acrylic on Canvas | 60 x 79 cm (framed) | \$600



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Meet the Artist Diane Chai



Diane was born in Port of Spain, Trinidad & Tobago and has called Singapore home for over three decades. Her fondness is primarily in oil painting and she has enjoyed exploring various art styles and themes.

Diane periodically paints with acrylics as it affords a convenience, especially with plein air painting. While seascapes are her evergreen passion, she has enjoyed challenging herself in portraiture, landscapes, still life, animals and abstract.



Winds of Change (Inspired by Edward Hopper) | Oil on Canvas | 60 x 76 cm (framed) | \$650

Featured Content



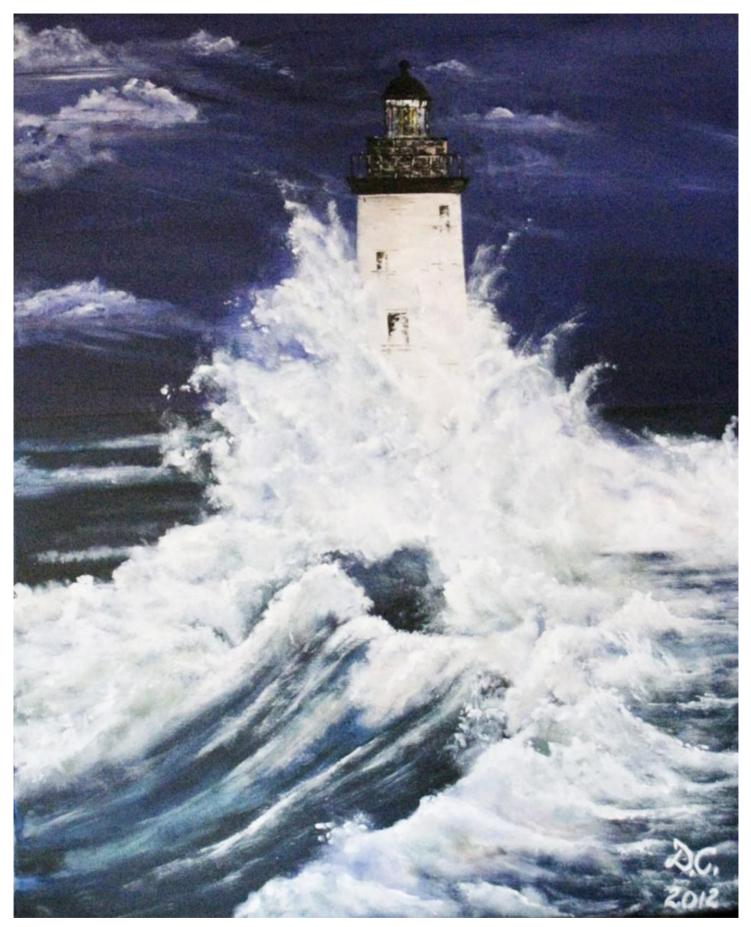


Top: Diane Chai posing near her paintings that were exhibited during the Art in Action Art Carnival hosted by #MeetArts in June 2023.

Left: Diane talks about inspiration for her painting and more during an interview that's available for viewing on the MeetArts Youtube: <u>https://youtu.be/mHU--NVVvP8</u>

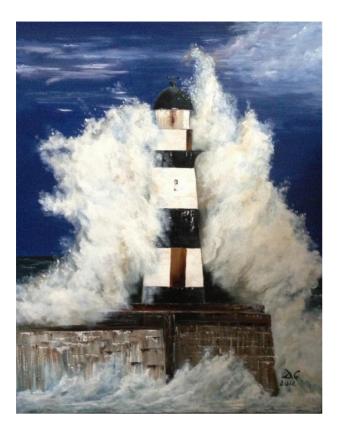
More of Diane's amazing paintings can be enjoyed and purchased through the MeetArts website: <u>www.meetarts.org</u>

Follow and check out our social media for more artist information and highlights!



Lighthouse in the Evening | Print on Canvas | 60 x 76 cm (framed) | \$320

Another of my lighthouses at sea and breaking waves. The original painting was purchased by a buyer from Trinidad & Tobago. This is one of a limited number of prints.



Lighthouse 2 (Seaham Harbour, Durham, UK) | Acrylic on Canvas | 60 x 76 cm (framed) | \$600

I am especially drawn to the lighthouses out at sea with waves splashing. It's a reminder of the dangerous waters nearby and hence its purpose in warning vessels.

Mountaintop | Oil on Canvas | 48 x 38 cm | \$300

A mix of palette knife and paintbrush to create a cloudy mountainous image and a sense of distance with rocky outcrops in the background.





Highland Cow | Oil on Canvas | 50 x 40 cm | \$500

While on tour in Scotland, I was drawn to the Highland cows as they quietly chewed their cud. A thought: Where are their eyes? The green background is a reflection of the green grassy plains where the cows roam.



Lighthouse at Sunset | Oil on Canvas | 50 x 40 cm | \$300



A Caribbean Window | Print on Canvas | 40 x 50 cm | \$220



Angkor Wat | Print on Canvas | 40 x 50 cm | \$220

I painted this from a photo taken during my first visit to Angkor Wat. I was fascinated by the long passageways and stonework, so perfectly aligned.



Bowl of Oranges | Oil on Canvas | 50 x 50 cm | \$450

This was painted just before Lunar New Year celebrations, hence, the oranges and the yellow and gold theme.

Good fortune and prosperity to all.



Anemonies | Acrylic on Canvas | 30 x 23 cm | \$220

Abstraction inspired by sea anemonies. The colours are inspired by the depths of the sea and the sun glittering on the surface of the water.

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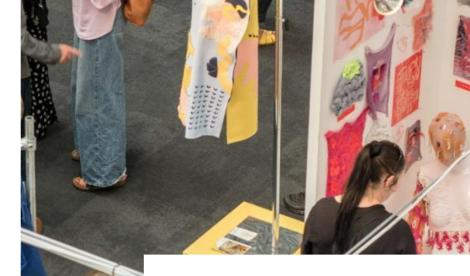
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